

MBCI DEPARTMENT OF CHAHTA IMMI/ISHTATAHLI PROJECT

Na Losa Chitto

Puppet Script with English Subtitle

Story taken from "Shokka Annopa" Choctaw Stories and legends

Edited by Casey Big Pond

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Na Losa Chitto is the Story of one man's haunting experience with a black , shadowy spirit that appears in many Choctaw tales.

Na Losa Chitto

Puppet Script

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Title: Na Losa Chitto

Characters: Narrator, Na Losa Chitto, Hattak-man

Props: wagon and horse , trees, houses backdrop (use images on props for movement flexibility).

Sound Effects: (optional) Wagon and horse sound- slow and fast paces.

Na Losa Chitto

Narrator: Hina osi bilika Koni hata imma iya, ma nana yat akanih mittok alhlhi miyah.

(Pause)

Man on Wagon: Wagon with man driving horse enters stage slowly. Stop at center of stage... Move wagon up and down to show motion of wagon continues forward... Sound of horse and wagon.

Narrator: Ninak himmona ka hattak at iti chanalli fokkat hina ma lhopollih osh ayah tok.

Man on Wagon: Move wagon up and down to show motion of wagon continues forward... Sound of horse and wagon.

Creepy Sound- long creepy moan

Narrator: Nana hokano haklocha folotah tok. Hihmat Na Losa Chitto pisa hicha (SHOCKING VOICE)“Yakikih!!!” achih tok.

Man on Wagon: Man turns around and looks behind ... Make a surprise look (Open Mouth wide open and shakes out fear...

Man on Wagon: “Yakikih!!!”

Man on Wagon: Man turns and begins to Speed up the wagon out of fear. Shake the wagon faster to give the effect of speeding up.

Na Losa Chitto: Appears on stage and Gradually catches up with the wagon.

Narrator: Na Losa Chitto mat lhiyohlit sakki hicha iti chanalli pit aboyyah tok.

Na Losa Chitto: Na Losa Chitto jumps on the Wagon.

Narrator: Hihma i nokshopah mat im issobah pit o toloblih tok.

Man on Wagon: Man jumps on the horse out of fear.

Na Losa Chitto: Moves up to front takes the reins

Narrator: Na Losa Chitto mat issobah ishit halalli ma ishi cha bin ilih tok.

Man on Wagon and Na Losa Chitto rides off stage for transition of scenery

Prop: House background prop is slid on stage and the wagon with the man still on horse without the Na losa Chitto comes back on stage. Wagon stops at middle stage but continues motion. (Scene must change quickly, but smoothly.)

Narrator: Hattak mat kanah a lawa ot hayakah mat folotat pisatok ako Na Losa Chitto mat iksho tok.

Man on Wagon: Turns to look back at the Na losa Chitto, but get surprised again...Man makes a double look and then looks around for the Na Losa Chitto.

Man looks up breathes a sigh of relief (look up and take in deep breath and exhale deep as he looks down.)

Man on Wagon: Motion slows down, sound slows down and Man rides off Stage.

Narrotor: Toff.